

Organisers

Komisja Historii Sztuki Polskiej Akademii Umiejętności
Commission on Art History of the Polish Academy of Arts and Sciences

Komitet Nauk o Sztuce Polskiej Akademii Nauk
Art Sciences Committee of the Polish Academy of Sciences

Instytut Historii Sztuki Uniwersytetu Jagiellońskiego
Institute of Art History of the Jagiellonian University



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Wawel Royal Castle - State Art Collection

 **Kraków**



ART HISTORY and its Institutions in The Austro-Hungarian Empire



PROGRAMME

28.09.-30.09.2023

Wawel Royal Castle
Building No. 5
Marian Sigmund's Hall

ART HISTORY and its Institutions

in The Austro-Hungarian Empire

Thursday, September 28th

8:30 Registration of participants

9:00 Conference opening

SESSION I

INSTITUTIONAL CONTEXT OF ESTABLISHING THE DISCIPLINE

Chair: Jan K. Ostrowski

9:30 **Natalia Koziara-Ochęduszeko**
Before the PAU. The grounding of historiographical myths and narrative topos before the establishment of institutional art history in Poland

10:00 **Mariana Levytska**
The Emergence of Museums – The Emergence of Art History? Establishing the Ukrainian Art History Scholarship in Lviv/Lwów/Lemberg

10:30 Discussion

10:45 Break

11:00 **Sabrina Raphaela Buebl**
Defining a Discipline: «Kunstgeschichtliche Anzeigen» as a Critical Institution for the Vienna School

11:30 **Robert Born**
The Central Commission at the Gate to the Orient. Explorations of Greek Orthodox Sacral Architecture on the Periphery of the Habsburg Monarchy in the Second Half of the Nineteenth Century.

12:00 Discussion

12:30 Lunch break

SESSION II

MILIEUS / NARRATIVES / ENTANGLEMENTS

Chair: Wojciech Bałus

14:00 **Ilka Boér**
Art historical researches in the region of Háromszék (1873–1918)

14:30 **Milena Bartlová**
Cultivating its own roots: Czech art history in the 1980s in the search of its own beginnings

15:00 **Violetta Korsakova**
*A School, a Milieu, an Environment
— On Reception of the Lviv Art Historians*

15:30 Discussion

Plenary lecture:
17:00 **Matthew Rampley**
*The Vienna School of Art History 1847-1873:
Concepts of Science, Concepts of Knowledge*

Friday, September 29th

SESSION III

BIOGRAPHIES AND INSTITUTIONAL MECHANISMS

Chair: Magdalena Kunińska

9:00 **Jindřich Vybíral**
Alfred Woltmann and History of Contemporary Art

9:30 **Julianna Papp**
The Beginnings of the Institutional Photography of Artworks in Hungary

10:00 **Tomáš Murár**
*“Es ist meine innigste Sehnsucht es Ihnen ein wenig mit Freude und Liebe danken zu können”.
Institutional Mechanics and Archival Findings
Regarding Professorship of Max Dvořák*

10:30 Discussion

10:45 Break

11:00 **Robert Born, Beate Störtkuhl**
The Imperial and Royal Central Commission for the Preservation of Monuments and the Establishment of Art History Research and Monument Preservation in (Eastern) Central Europe

11:30 **Barbara Kristina Murovec, Annette Hoffmann**
“Interpreting the East to the West”: Re-reading Rom oder Orient with Strzygowski’s student Avguštin Stegenšek

12:00 Discussion

12:30 Lunch break

SESSION IV

EXTRA-EUROPEAN ART AND ARCHEOLOGY

Chair: Ivan Gerát

14:00 **Grzegorz First**
Between two emerging disciplines. Relations between the art history and classical archaeology in the late Nineteenth and early Twentieth centuries (Vienna - Kraków)

14:30 **Magdalena Kunińska**
The Collector (Karol Lanckoroński), the scholar (Marian Sokołowski) and the Artist (Jacek Malczewski). Three gazes of Asia Minor in the context of the origins of interest in non-European art

15:00 Discussion

15:15 Break

15:30 **Yuka Kadoi**
*Institutionalising World Arts in Austria-Hungary:
The Birth of Japanese Art History*

16:00 **Anna Głowa**
Late Antique textiles from Egypt in the studies of Austrian art historians of the end of 19th and beginning of 20th century

16:30 Closing discussion

Saturday, September 30th

—— Visits in museums