Conference Programme

22.10.2018 Monday

	9.00-9.30	Conference Registration
	9.30-10.00	Opening of the Conference
	Andrzej Mączyński Polish Academy of Arts and Sciences Marek Mejor Committee of Oriental Studies, Polish Academy of Sciences	
	10.00 Introd	duction to Oriental materials

- 10.00 Introduction to Oriental materials in Cracow archives and museums
- 10.30 Keynote Speaker, **Shi Jinbo** Chinese Academy of Social Sciences A Survey on the Collection and Collation of the Tangut Manuscripts Scattered in Various Foreign Countries: the Chinese Efforts in Publication and Research
- 11.00 Keynote Speaker, **Darui Long** University of the West A Preliminary Report on the Chinese Buddhist Literature Kept at the Jagiellonian University in Kraków, Poland

11.30-12.00 Break

- 12.00 **Hartmut Walravens** State Library in Berlin *The Manchu Collection of the Jagiellonian Library*
- 12.30 Marek Mejor University of Warsaw Sanskrit Manuscripts from Pander Collection in Jagiellonian Library
- 13.00 **Thupten Kunga Chashab** University of Warsaw The Tibetan Collection (Pander A and B) at the Jagiellonian Library and its Peculiarities

13.30-15.00 Break

(14.00-15.00 Meeting of the KNO PAN)

15.00 Monika Zin

Saxon Academy of Sciences / University of Leipzig Crossing the Ocean of saṃsāra: Berlin, Asian Art Museum, no. III 9023

- 15.30 Vladimir Uspenskiy St. Petersburg State University J.Kowalewski's Studies in the History of Catholicism in China
- 16.00 **Kirill Alekseev** St. Petersburg State University On the Identification of the "Golden" Fragments from Dzungaria
- 16.30 Natalia Yampolskaya Institute of Oriental Manuscripts of RAS, St. Petersburg An Unorthodox Tibetan Version of the Astasāhasrikā Prajñāpāramitā Sūtra

17.00-17.30 Break

17.30 Nathan Hill

School of Oriental and African Studies, London Marc Miyake British Museum, London A Corpus of Pyu Inscriptions of Early Burma

18.00 Markus Viehbeck

University of Vienna Sūtra Collections from Namgyal Monastery, Mustang – A Kanjur in the Making?

18.30 Agnieszka Helman-Ważny

University of Warsaw The Newly Discovered Tibetan Manuscripts in the Mardzong Caves of Upper Mustang in the Context of Bon Manuscript Tradition in Mustang, Nepal

7th International Conference of Oriental Studies: Collections of Texts and Artefacts

22-24.10.2018

Polish Academy of Arts and Sciences Sławkowska Street 17, Cracow Assembly Hall







ΙΝΥΙΤΑΤΙΟΝ

23.10.2018 Tuesday

9.00 Magdalena Pinker

University of Warsaw Descriptions of "the Other" in the Medieval Arab-Muslim Conquest Historiography

9.30 Jamila Oueslati

Adam Mickiewicz University The Immortality of Tunisian Folktales by Abdelaziz El Aroui

10.00 Ariadna Matyszkiewicz

Jagiellonian University The Poetics of Collection in Jinasena's Ādipurāņa

10.30 Charles Willemen

International Buddhist College, Thailand Teaching Without Words (Studies on Gunabhadra and Bodhidharma)

11.00-11.30 Break

11.30 Raya Schifferle

Bern University Byambaa Ragchaa University of Warsaw A Catalogue of the Works of Isidanjiwangjil (1854–1907), the Enlightened One of the Duke's Temple (Güng-yin juu-yin gegen) in Ordos

12.00 Anna Sulimowicz

University of Warsaw Karaite Manuscripts and Old Prints from Polish Private Collections Subjected to Conservation-restoration Works in 2012–2018

12.30 Jerzy Tulisow

University of Warsaw Legacy of Władysław Kotwicz at the Archive of Science of PAN and PAU and its Value for Scholars

13.00–14.20 Break

14.30 Exhibition "Orient Near and Distant" at the Archive of Science of PAN and PAU, Św. Jana Street 26, Cracow

(15.50 Return to the Polish Academy of Arts and Sciences)

16.00 Maria Szymańska-Ilnata

The Asia and Pacific Museum in Warsaw Collection of Musical Instruments of the Asia and Pacific Museum in Warsaw

16.30 Marzena Godzińska

University of Warsaw Felts – the Asia and Pacific Museum in Warsaw. Unique Collection of Ordinary Artefacts

17.00-17.30 Break

17.30 Dana Suleiman

Adam Mickiewicz University The Tradition of at tergew 'Eschewing the Use the Name of One's Husband and His Male Relatives' in the 21st-Century Kazakhstan

18.00 Andrzej Drozd

Adam Mickiewicz University Islamic Art in the Princes Czartoryski Collection (and Why There is No Museum of Islamic Art in Poland)

18.30 Geethakumary Kandiyoor Karappu

University of Calicut Gitarama – An Unpublished Musical Composition of the Keralite Poet Ramapanivada

24.10.2018 Wednesday

9.30 Agata Bareja-Starzyńska

University of Warsaw Osamu Inoue University of Shimane Mongolian Treasures from Pander E Collection at the Jagiellonian Library

10.00 Magdalena Szpindler

Adam Mickiewicz University Bringing an Archive of Memory to Life: Collection of Mongolian Manuscripts and Blockprints in the Section of Inner Asian Peoples, University of Warsaw

10.30 Paweł Szczap

University of Warsaw Plans and Other Representations of City Space in the Collections of the Ulaanbaatar City Museum

11.00 Viacheslav Chernev

University of Warsaw The Bashkir National Epic Ural batır: Syntax Peculiarities

12.00 Closing of the Conference

Organizing Committee

Marek Mejor (Chairman, Committee of Oriental Studies, Polish Academy of Sciences) Agata Bareja-Starzyńska (Secretary, Committee of Oriental Studies, Polish Academy of Sciences) Anna Michalewicz (Polish Academy of Arts and Sciences) Adam Górski (Archive of Science of PAN and PAU) Ewa Siemieniec-Gołaś (Institute of Oriental Studies, Jagiellonian University) Lidia Sudyka (Institute of Oriental Studies, Jagiellonian University) Piotr Taracha (Dean of the Faculty of Oriental Studies, University of Warsaw)

Organizers

Committee of Oriental Studies, Polish Academy of Sciences Polish Academy of Arts and Sciences Institute of Oriental Studies, Jagiellonian University Archive of Science of PAN and PAU Faculty of Oriental Studies, University of Warsaw

Polska Akademia Umiejętności

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