

A nighttime photograph of a city square in Kraków, Poland. The central focus is the illuminated St. Mary's Basilica (Kościół Mariacki), a Gothic church with two prominent towers. The building is lit from within, casting a warm orange glow. To the right, a white building with lit windows and outdoor cafe seating with white umbrellas is visible. In the foreground, a large crowd of people is walking across the square, their figures slightly blurred. The sky is a deep twilight blue. The text "Sixth World Congress on Polish Studies" is overlaid in white on the left side of the image.

**Sixth World Congress  
on Polish Studies**

**Kraków, Poland  
June 16-18, 2017**



Congratulations to  
**The Polish Institute of Arts and Sciences of America, Inc.**  
for promoting Polish culture and science in America

from:



**Polish Army Veterans Association of America District No. 2, Inc.**  
17 Irving Place  
New York, NY 10003

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**On the 100<sup>th</sup> anniversary of the War Effort of the Polish Emigration in America  
honoring the memory of over 20 thousand volunteers from USA and Canada  
to the Polish Army (Blue Army) in France 1917 to 1919.**



Departure farewell of the Chicago group of volunteers on October 1917

Welcome to the

# Sixth World Congress on Polish Studies

Co-Organized by  
The Polish Institute of Arts & Sciences of America  
The Polish Academy of Arts and Sciences  
The University of Gdańsk

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## Conference Organizing Committee

Chair — **M. B. B. Biskupski** (*Central Connecticut State University*)

Vice Chair and Program Chair — **James S. Pula** (*Purdue University Northwest*)

Chair of Administration and Finance — **Bożena Leven** (*The College of New Jersey*)

Committee Members — **Andrzej Białas** (*President, The Polish Academy of Arts and Sciences*), **Arkadiusz Janicki** (*Director of the Institute of History, University of Gdańsk*), **Anna Mazurkiewicz** (*President, Polish American Historical Association*)

The organizers wish to thank the following people and organizations who organized two or more complete sessions for the Congress.

**Silvia G. Dapía** (*John Jay College, City University of New York*)

**Christopher Garbowski** (*Marie Curie-Skłodowska University*)

**Arkadiusz Janicki** (*University of Gdańsk*)

**Anna Mazurkiewicz** (*University of Gdańsk*)

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# Welcome to Kraków

Situated picturesquely along the banks of the Vistula River, the city of Kraków dates from at least as early as the 7th century. An important trading center, it was the capital of Poland from 1038 through 1596 and of the Grand Duchy of Kraków from 1846 through 1918. The site of many examples of exquisite architecture that has been preserved for hundreds of years, in 1978 UNESCO designated Kraków a World Heritage Site. The city's attractions are many and varied, with only a few listed below.

There are a large number of tour companies operating in Kraków offering everything from free walking tours of the city to day-long or overnight trips to the surrounding area.

**Expedia** recommendations can be found here: [https://www.expedia.com/things-to-do/search?location=Krakow&regionId=6035306&categories=Tours+%26+Sightseeing%7C&keyword=+krakow\\_tours!m.ZzZz.4990000132028.0.185702805734.%2Bkrakow%20%2Btours.+krakow\\_tours&semcid=US.MULTILOB.GOOGLE.SEARCH.TS.HOP&gclid=COi3qviX3tMCFZWHaQod7yAECg](https://www.expedia.com/things-to-do/search?location=Krakow&regionId=6035306&categories=Tours+%26+Sightseeing%7C&keyword=+krakow_tours!m.ZzZz.4990000132028.0.185702805734.%2Bkrakow%20%2Btours.+krakow_tours&semcid=US.MULTILOB.GOOGLE.SEARCH.TS.HOP&gclid=COi3qviX3tMCFZWHaQod7yAECg)

**TripAdvisor** recommendations can be found here: [https://www.tripadvisor.com/Attractions-g274772-Activities-c42-Krakow\\_Lesser\\_Poland\\_Province\\_Southern\\_Poland.html](https://www.tripadvisor.com/Attractions-g274772-Activities-c42-Krakow_Lesser_Poland_Province_Southern_Poland.html)

**Private tours** with local guides are offered here: <https://www.toursbylocals.com/Krakow-Tours?gclid=CPLc2ciY3tMCFV65wAod8C8JgQ>

**AUSCHWITZ-BIRKENAU** — There are a number of tours operating to the German concentration camps at Auschwitz-Birkenau priced from about \$35 to \$80US depending on duration and what they include. A UNESCO World Heritage Site, the museum chronicles in very grim reality the brutal German extermination of an estimated 1.1 million people from all over Europe. The experience is not for the faint-hearted as it will surely stay with you long after you leave. For a tour recommended by TripAdvisor see: [https://www.tripadvisor.com/AttractionProductDetail?product=21451T3&d=274772&aid\\_Suffix=xsell&partner=Viator](https://www.tripadvisor.com/AttractionProductDetail?product=21451T3&d=274772&aid_Suffix=xsell&partner=Viator), but there are many more.

**COMMUNIST TOUR** — For those with a nostalgia for depressive lifestyle, you can simulate at least part of Poland's socialist past with a "Communist Tour" to nearby Nowa Huta, once the largest socialist-planned steel industry in Poland. Your tour will be by Trabant car, a diminu-

tive example of common transportation in that era. It includes tours of communist-era architecture, a worker canteen for lunch, and an apartment preserving the lifestyle of average people working in the steel mills. Cost: about \$55US. Website: <https://www.expedia.com/things-to-do/communism-tour-to-nowa-huta-with-lunch.a192376.activity-details?srp=true&location=Krakow&categories=Tours%20%26%20Sightseeing%7C>

**KAZIMIERZ** — Located just south of the Wawel Castle, the Kazimierz district dates from the 14th century and is noted for its history as a center of Jewish culture. Today it includes the old Jewish cemetery, synagogues, an excellent Galicija Jewish Museum, and exceptional cafes, restaurants, and nightlife. Every June it is the site of Europe's largest Jewish festival of culture and music and attracts visitors from around the world. From the Rynek, walk south along Ulica Stradomska, past the Wawel, and you will be entering Kazimierz.

**MUSEUMS** — If museums are on your priority list, you can obtain a two- or three-day "Krakow Museums and Transport Official Pass" which gives you access to the museums listed below. The cost is about \$25-\$35US depending on the length. This card also includes tram and bus tickets and gives you discounts at some restaurants and shops. Some museums do not operate on Mondays. Tickets are available at four Tourist Information Points: 2 Jana Street (Main Market Square), 30 Rynek Główny (Main Market Square), 7 Józefa Street (Jewish district) or the Airport. Website: [https://www.tripadvisor.com/AttractionProductDetail?product=5752KRK\\_PASS&d=274772&aid\\_Suffix=xsell&partner=Viator](https://www.tripadvisor.com/AttractionProductDetail?product=5752KRK_PASS&d=274772&aid_Suffix=xsell&partner=Viator)

Museums may be subject to change, but at this writing include:

1. **Kraków National Museum** — Main Building, ul. Kanonicza 18; Jan Matejko House, ul. Floriańska 42; Józef Mehoffer House, ul. Krupnicza 27; Gallery of 19th Century Polish Art, Rynek Główny 1-3; Europeum, The European Culture Centre, Plac Sikorskiego 7; Szolański House, Plac Szczepański 10; Emeryk Hutten Czapski Museum, ul. Piłsudskiego 11.
2. **Gallery of Ancient Art**, ul. Pijarska 9.
3. **City Of Kraków History Museum**, Town Hall Tower, Rynek Główny 1; The Barbican, ul. Floriańska/ul. Basztowa; Defence Walls, ul. Pijarska 30; The Old Synagogue, ul. Szeroka 25; Traditional Krakow Bourgeois House, plac Mariacki 4; Eagle Pharmacy, plac Bohaterów Getta 19; Schindler's Factory, ul. Lipowa 5; The History of Nowa Huta District, os. Słoneczne 17; Main Market Square Underground, Rynek Główny 1/4; Pomorska Street, ul. Pomorska 3; Krzysztofory Palace, Rynek Główny 36; Zwierzyniec House, ul. Królowej Jadwigi 42; Celestat, ul. Lubicz 16; The Cross House ul. Szpitalna 21.
4. **Museum of Archeology**, ul. Poselska 4; St. Adalbert's Church, Rynek Główny 2; Exhibition in Nowa Huda District Branice, ul. Sasanek 2A;
5. **The Seweryn Udziela Ethnographic Museum**, plac Wolnica 1, ul. Krakowska 47;
6. **St. Mary's Basilica**, plac Mariacki 6.
7. **Kraków Museum of Urban Engineering**, ul. Wawrzyńca 16.
8. **Garden of Science**, Aleja Pokoju 68.
9. **Kraków Polish Aviation Museum**, al. Jana Pawła II 40.
10. **Museum of Photography History**, ul. Józefitów 17.
11. **Archdiocese Museum**, ul. Kanonicza 19-21.
12. **Academy of Mining and Metallurgy Museum**, al. Mickiewicza 30.

13. **Museum of Contemporary Art**, ul. Lipowa 5.

14. **Galicja Jewish Museum**, ul. Dajwór 19.

15. **Benedictine Abbey** in Tyniec, Benedyktynska 37.

16. **Museum of the Home Army**, ul. Wita Stwosza 13.

17. **Center for documentation of the Art of Tadeusz Kantor**, ul. Nadwiślańska 2-4; Workshop and Gallery, ul. Sienna 7/5.

## MUSIC —

1. **Krakow's Royal Chamber Orchestra** offers a one-hour early evening concert at St Adalbert's Church, plac Mariacki. Performances range from classical compositions by Mozart, Bach and Vivaldi to more contemporary jazz and movie themes in the church's unique Baroque dome. The church dates to the 11th century. Price about \$20US.

2. **Chopin Piano Concert** at Chopin Gallery at 14 Sławkowska Street. This is a one-hour concert in a historic venue inside Bonerowski Palace, a 15th century building on the UNESCO list of historic sites. Cost: about \$17US. Website: <https://www.tripadvisor.com/AttractionProductDetail?product=5752CHOPIN&d=274772&aidSuffix=xsell&partner=Viator>

3. **Klezmer Music** can be enjoyed at the **Isaac Synagogue** ([https://www.classictic.com/en/klezmer\\_music\\_in\\_krakow\\_taykh\\_group/34324/296849/](https://www.classictic.com/en/klezmer_music_in_krakow_taykh_group/34324/296849/)), in the **Klezmer Music Hall in Chopin Gallery** ([https://www.classictic.com/en/klezmer\\_music\\_in\\_klezmer\\_music\\_venue/29885/284230/](https://www.classictic.com/en/klezmer_music_in_klezmer_music_venue/29885/284230/)), or in restaurants on the square on **ul. Szeroka in Kazimierz**.

4. **Folk Music and Dance Shows** are available at the **Jama Michalik Café** ([https://www.classictic.com/en/folk\\_show\\_music\\_dance\\_dinner/29627/298829/](https://www.classictic.com/en/folk_show_music_dance_dinner/29627/298829/)) or the **Tradycja Restaurant** ([https://www.classictic.com/en/krak%C3%B3w\\_folk\\_music\\_show/27270/332565/](https://www.classictic.com/en/krak%C3%B3w_folk_music_show/27270/332565/)).

**NIGHTCLUBS** — The “Krakow Club and Bar Crawl” offers guided visits to four nightclubs including a one-hour open bar, free welcome shots, professional party guides, a photographer and VIP Club entry. Cost: about \$15US. Office: ul. Rynek Główny 4. Website: <http://www.krakowcrawl.com/>

**RYNEK** — Kraków’s main market square, the Rynek Główny, was in use as a marketplace as early as the 13th century. Among its gems are historic townhouses, the Cloth Hall (Sukiennice; the current Renaissance version dates from 1555), the Town Hall Tower (Wieża ratuszowa), the 10th century St. Adalbert Church, and the Gothic St. Mary’s Basilica (Kościół Mariacki). Today it is generally considered the best public square in Europe containing cafes, restaurants, shops, museums, and historical sites. And not all of the attractions are above ground, do not miss the relatively new underground museum beneath the Rynek where archeologists have uncovered many artifacts from the city’s past. For the underground museum see: <http://www.mhk.pl/branches/rynek-underground>

**SCHINDLER FACTORY** — The original site of the factory featured in the movie *Schindler’s List*, the museum provides a capsule view of life in Kraków under the German occupation. Admission is about \$15US. Address: Lipowa 4F . Website: <https://www.tripadvisor.com/AttractionProductDetail?product=28867P1&d=274772&aidSuffix=xsell&partner=Viator>

**WAWEL CASTLE** — A guided tour of the home of Poland’s royal family during the era when the city was the nation’s capital. This UNESCO-listed site originally constructed in the 14th century includes tapestries, artwork, preserved rooms of all description, and the resting place of many of Poland’s kings, queens, and prominent people. Cost: about \$33US. Website: <https://www.expedia.com/things-to-do/guided-wawel-castle-tour.a450390.activity-details?srp=true&location=Krakow&categories=Tours%20%26%20Sightseeing%7C>

**WIELICZKA SALT MINE** — Wieliczka is Europe’s oldest salt mine, operating for at least 700 years. It is about 6 miles outside of the city

and is on the UNESCO World Cultural Heritage List. The tour takes you through underground tunnels and chambers, all cut by hand from solid salt and decorated by amazing salt carvings. There are about 360 steps so this may not be recommended for people with mobility issues. The cost is about \$45US. Website: <https://www.tripadvisor.com/AttractionProductDetail?product=8735P6&d=274772&aidSuffix=xsell&partner=Viator>

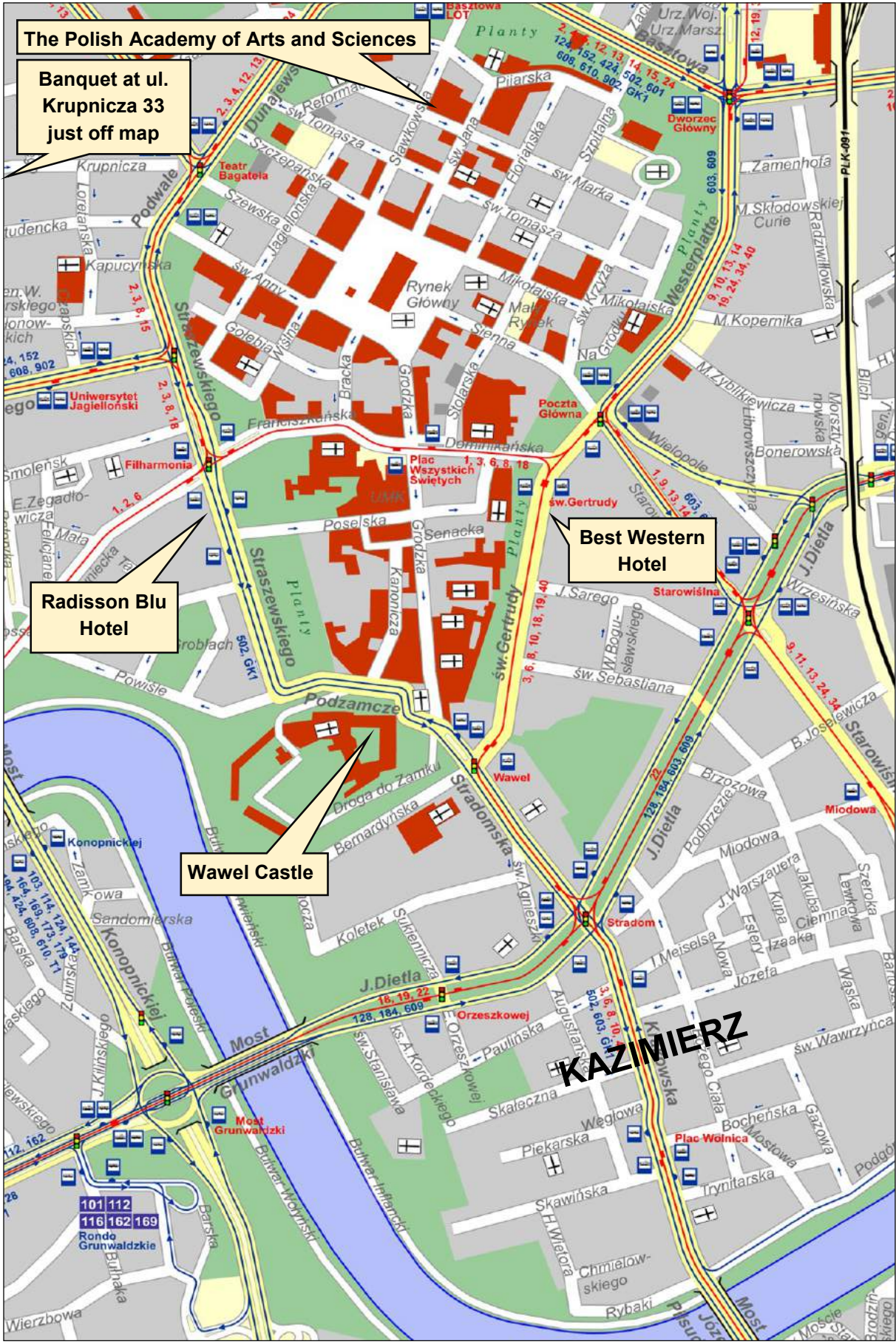
**ZAKOPANE and TATRA MOUNTAINS** — There are several options for visiting the Zakopane area offered by various tourist companies including private automobile and bus service. These range in price from about \$60 to \$80US depending on the duration and what is included. One recommended by TripAdvisor can be found at <https://www.tripadvisor.com/AttractionProductDetail?product=2145IT10&d=274772&aidSuffix=xsell&partner=Viator>

This is a day trip that includes a funicular ride to the top of Mount Gubałówka with its beautiful panoramic views, time to explore traditional craft shops, the Tatra Museum, and the old wooden village of Chocholów before journeying back to Kraków. Tours depart at 8.45 am from the bus park at 11 Powiśle Street, opposite the Sheraton Hotel or between 8:00 and 8:30 am if being picked up from a hotel.



The Polish Academy of Arts and Sciences  
ul. Sławkowska 17





The Polish Academy of Arts and Sciences

Banquet at ul. Krupnicza 33 just off map

Radisson Blu Hotel

Wawel Castle

Best Western Hotel

KAZIMIERZ

## FRIDAY, June 16

**8:15-9:00 – BUSINESS MEETING** — Large Auditorium

Chair: **M. B. B. Biskupski** (*President, The Polish Institute of Arts & Sciences of America*)

**9:00-9:45 – OPENING CEREMONIES** — Large Auditorium

Chair: **James S. Pula** (*Purdue University Northwest*)

Speakers: **Andrzej Białas** (*President, The Polish Academy of Arts and Sciences*) – **M. B. B. Biskupski** (*President, The Polish Institute of Arts & Sciences of America*) – **Arkadiusz Janicki** (*Director of the Institute of History, University of Gdańsk*)

**9:45-10:45 – PLENARY SESSION:** “The Year of Kościuszko: How We Remember Him” — Large Auditorium

Chair: **Anna Mazurkiewicz** (*University of Gdańsk; President, Polish American Historical Association*)

Speakers: **Piotr Drąg** (*Jagiellonian University*), “Tadeusz Kościuszko: How the National Hero of Poland is Remembered in Poland in the Bicentenary Year of His Death” – **James S. Pula** (*Purdue University Northwest*), “Kościuszko in American Historical Memory”

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**10:45-11:00 – Break (refreshments provided for registered participants).**

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### 11:00-12:30 – Concurrent Sessions

**Session 1:** Economics, Politics, Society in Contemporary Poland – The Annual Michael Sendzimir Session — G. Labuda Hall

Chair: **Bożena Leven** (*The College of New Jersey*)

Speakers: **Krzysztof Bledowski** (*Manufacturers Alliance for Productivity and Innovation*), “Poland’s Economic Gravitas in the Transatlantic Relationship” — **Jan Napoleon Saykiewicz** (*Duquesne University*), “Economic Reforms in Poland: Ideas and Implementation” — **Andrzej Jaroszyński** (*Catholic University of Lublin*), “Poland’s American Foreign Policy: Social and Economic Repercussions”

**Session 2:** Tadeusz Kościuszko (*Organized by the University of Gdańsk*) — K. Lanckoroński Hall

Chair: **James S. Pula** (*Purdue University Northwest*)

Speakers: **Anna Łysiak-Łątkowska** (*University of Gdańsk*), “Tadeusz Kościuszko in the Eyes of the 18th Century French” — **Arkadiusz Janicki** (*University of Gdańsk*), “Kościuszko as a National Hero” — **Barbara Klasa** (*University of Gdańsk*) – “American Historiography on Kościuszko and Pułaski”

**Session 3:** The Chicago Polonia: From the Za

Chlebem Migration to Today (*Organized by the Polish American Historical Association*) — Large Auditorium

Chair: **Dominic A. Pacyga** (*Columbia College -Chicago*)

Speakers: **Megan Geigner** (*U.S. Naval Academy*), “Building the Kościuszko Statue in Chicago: Civic Performance and Chicago’s Polonia” — **Marek Liszka** (*Jagiellonian University*), “Polish Orava Highlanders at the Turn of the 20th and the 21st Century in the United States” — **Mary Patrice Erdmans** (*Case Western Reserve University*), “Residential Patterns of Polish Immigrants in Chicago in the 21st Century”

**Session 4:** Author Meets Critics — Keely Stauter-Halsted, *The Devil’s Chain: Prostitution and Social Control in Partitioned Poland*, winner of the 2016 Halecki Prize — Hall no. 26

Chair: **Robert Blobaum** (*West Virginia University*)

Speakers: A roundtable discussion featuring **Robert Blobaum** (*West Virginia University*), **Dobrochna Kalwa** (*Warsaw University*), **Nathaniel Wood** (*University of Kansas*), **Krzysztof Zamorski** (*Jagiellonian University*), and the author, **Keely Stauter-Halsted** (*University of Illinois at Chicago*) as a respondent.



# FRIDAY, June 16

## 11:00-12:30 – Concurrent Sessions

**Session 5:** Problems in Translation — Hall no. 24

Chair: **Katarzyna Jerzak** (*Pomeranian University, Słupsk*)

Speakers: **Janusz Solarz** (*Indiana University*), “Emily Dickinson and Cyprian Kamil Norwid: Bland in Translation” — **Ewa Kołodziejczyk** (*Institute of Literary Research*), “Paratextual

Elements in the American Translation of *Piękni dwudziestoletni* (Beautiful Twentysomethings) by Marek Hłasko” — **Aleksandra Kremer** (*Harvard University*), “Translation and Intonation in Poetry Recordings of Czesław Miłosz”

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**12:30-13:30 (12:30-1:30 pm) – Lunch is provided for registered participants.**

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## 13:30-15:00 (1:30-3:00 pm): Concurrent Sessions

**Session 6:** Poland and the European Union after the Brexit Referendum: A Roundtable Discussion — Hall no. 24

Chair: **Christopher Garbowski** (*Maria Curie-Skłodowska University*)

Speakers: A discussion featuring **Andrzej Jaroszyński** (*Catholic University of Lublin*), **Michał Kuź** (*Łazarski University, Warsaw*)

**Session 7:** Nineteenth Century Polish Heroes and Anti-Heroes (*Organized by the University of Gdańsk*) — Large Auditorium

Chair: **Barbara Klassa** (*University of Gdańsk*)

Speakers: **Krzysztof Lewalski** (*University of Gdańsk*), “Kajsiewicz versus Mikoszewski. On Conflicts of Consciences and Polish Roads to Freedom” — **Piotr Derengowski** (*University of Gdańsk*), “The Forgotten Heroes and Anti-Heroes. Polish Participants in the American Civil War” — **Michalina Petelska** (*University of Gdańsk*), “Polish Heroes of Canada. The 150th Anniversary of the Canadian Confederation”

**Session 8:** The Security Situation in Eastern Europe – One Year After the Warsaw Summit — Hall no. 26

Chair: **Stephen Olejasz** (*U.S. Army, Retired*)

Speakers: A panel discussion featuring **Peter Doran** (*Center for European Policy Analysis*), Col. **Ray Wojcik** (*U.S. Army Attaché at the U.S. Embassy in Warsaw*), and repre-

sentatives of the Polish and Lithuanian armed forces.

**Session 9:** Polish Historians and Their Work — G. Labuda Hall

Chair: **Marek Haltof** (*Northern Michigan University*)

Speakers: **Neal Pease** (*University of Wisconsin-Milwaukee*), “Henryk Halkowski as Historian of Jewish Kraków” — **Marek Kornat** (*Cardinal Stefan Wyszyński University*), “Polish Historians of Diplomacy in Exile (1945-1989)” — **Andrzej T. Fretschel** (*University of Wisconsin-Madison*), “Contagion: a Girardian Response to Jan T. Gross’s Neighbors”

**Session 10:** The Many Faces of Literature

Chair: **Lynn Lubamersky** (*Boise State University*) — K. Lanckoroński Hall

Speakers: **Thomas J. Napierkowski** (*University of Colorado-Colorado Springs*), “The Literary and Social Achievement of *Krysia: A Polish Girl’s Stolen Childhood During World War II*” — **Katarzyna Dąg** (*The Pontifical University of John Paul II in Kraków*), “A Voyage to America in the Work of Polish Writers and Journalists in the Nineteenth Century” — **Marek Sroka** (*University of Illinois*), “Migrating Volumes: Jewish Immigrants from Kraków and Their Personal Book Collections, 1949-1950”

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**15:00-15:15 (3:00-3:15 pm) – Break (refreshments are provided for registered participants).**

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# FRIDAY, June 16

## 15:30-16:45 (3:30-4:45 pm): Concurrent Sessions

**Session 11:** Polish Economic Opportunities — Hall no. 24

Chair: **Jan Napoleon Saykiewicz** (*Duquesne University*)

Speakers: **Marek M. Michalski** (*The Catholic University of America*), "Entrepreneurial Capitalism: Challenges and Opportunities for China and Poland" — **Krzysztof Kucharczyk** (*Kucharczyk Techniki Elektroforetyczne*), "The Economic Role of Sciences in Modern Societies" — **Richard A.**

**Walawender** (*Miller Canfield*), "Electric and Autonomous Vehicles – Why Poland Could be a Global Leader"

**Session 12:** Twentieth Century Polish Heroes and Anti-Heroes (*Organized by the University of Gdańsk*) — G. Labuda Hall

Chair: **Neal Pease** (*University of Wisconsin-Milwaukee*)

Speakers: **Magdalena Nowak** (*University of Gdańsk*), "Metropolitan Andrei Sheptytskyi - Ukrainian Hero - Polish Anti-Hero" — **Anna Mazurkiewicz** (*University of Gdańsk*), "Stanisław Mikołajczyk and Stefan Korboński: An American Feud" — **Arnold Kłoncewicz** (*University of Gdańsk*), "Leaders of the Polish Diaspora in Sweden 1945-1989"

**Session 13:** Migration Studies and the Choices Young Polish Scholars Make — Large Auditorium

Chair: **Dorota Praszalowicz** (*Jagiellonian University*)

Speakers: **Michał Garapich** (*Roehampton University*), "The Hidden Transcripts of Polonian Discourse. An Anthropological Take on Power and Class in Polish Migra-

tion" — **Aleksandra Galasińska** (*University of Wolverhampton*), "Catching Up With Ex-pats. Migrants' Identity and (Social) Media" — **Andrew Asher** (*Indiana University*), "Engaging with Researchers in Practice: An Investigation of Polish Early-career Scholars' Information Workflows"

**Session 14:** Polish Federalism — Hall no. 26

Chair: **Robert Szymczak** (*Pennsylvania State University-Beaver*)

Speakers: **Andrzej Pieczewski** (*University of Łódź*), "Polish Federation Plans Over the Centuries" — **Kamil Kowalski** (*University of Łódź*), "Federalization of Western Europe in American Conceptions of Foreign Policy 1947-1952" — **M. B. B. Biskupski** (*Central Connecticut State University*) – "European Geo-Politics and Polish Federalism: Piłsudski and Sikorski/Retinger"

**Session 15:** Polish Literature (I) — K. Lanckoroński Hall

Chair: **Marek Haltof** (*Northern Michigan University*)

Speakers: **Łukasz Wodzyński** (*University of Toronto*), "'Sauternes, Bingen!' Tomasz Różycki's Twelve Stations and the Poetics of Romance" — **Jolanta Wrobel Best** (*University of Houston Downtown*), "The Priest, Jester, and Laughter. Philosophical Implications of Poland's *Cellar of the Rams (Piwnica pod Baranami)* Cabaret by Piotr Skrzynecki" — **Robert Looby** (*University of Lublin*), "From Kuszelewska to Maślowska and Back Again"

## Reception

18:00-20:00 (6:00-8:00 pm)

Reception for those registered for the conference.

This will be hosted by the United States Consul General Walter Braunohler at the Consul General's residence Aleja Grottgera 12 (a taxi is recommended)

31-043 Kraków

# SATURDAY, June 17

7:30-9:00: Board of Directors Meeting of the Polish Institute of  
Arts & Sciences of America

(Open to Board members only) — Hall no. 26

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## 9:00-10:30: Concurrent Sessions

**Session 16:** The Influence of Images: Photographs and Film — K. Lanckoroński Hall  
Chair: **Anna Muller** (*University of Michigan-Dearborn*)  
Speakers: **Michał Zgorzałek** (*Maria Curie-Skłodowska University*), “Man-made Monsters: a Comparative Study of the Monster and Ryszard Fox in Film” — **Marek Haltof** (*Northern Michigan University*), “The Most Important Polish Film? The Impact of *The Last Stage* (*Ostatni etap*, 1948) on the Future Representations of Nazi German Camps” — **Ania Hyman** (*American University*), “Between Cultures, Between Theories: The Late Nineteenth Century *Bacha Bazi* Rituals of Russian Turkestan Through the Lens of Leon Barszczewski”

**Session 17:** Polish Diaspora Communities — Large Auditorium  
Chair: **Arnold Kłoczyński** (*University of Gdańsk*)  
Speakers: **Pien Versteegh** (*Avans University of Applied Sciences, the Netherlands*), “Settling Down: Polish Communities in the Netherlands and Belgium (1890-1930)” — **Stephen M. Leahy** (*Shantou University, China*), “The Long Conservative Movement and the Myth of the White Ethnic Backlash in Milwaukee, 1958-1964” — **Krzysztof Wasilewski** (*Zbigniew Herbert Regional and Municipal Public Library, Gorzów*), “Polish Immigrants as Anarchists and Socialists in the U.S. Press in the Early 20th Century”

**Session 18:** War in the Carpathians, 1912-1952 — Hall no. 24  
Chair: **Paul J. Best** (*The Carpathian Institute*)  
Speakers: **Jarosław Moklak** (*Jagiellonian University*), “Fr. Maksim Sandovich and Russian Neo-Slavism (1911-1914)” — **Stanisław Stepien** (*Southeast Research Institute, Przemyśl*), “Przemyśl in the Two World Wars” — **Bohdan Halczak** (*Zielona Góra University*) — “The Polish-Slovak Border, 1944-1947”

**Session 19:** Topics in Polish Culture — G. Labuda Hall  
Chair: **Patrice M. Dabrowski** (*Harvard Ukrainian Research Institute*)  
Speakers: **Agata Rejowska-Pasek** (*Jagiellonian University*), “Socio-cultural Contexts of Humanistic Marriage Ceremonies in Poland” — **Louise Wrazen** (*York University*), “Ethnographic Encounters: Stories, Conversations, and Musical Lives from the Tatras” — **Grzegorz Krzeszowski** (*University of Rzeszów*), “The Genesis of Easter Guards (‘Turki’) in Poland”

**Session 20:** Issues in Language Studies — Hall no. 26  
Chair: **Justyna Zych** (*University of Warsaw*)  
Speakers: **Anna Rabczuk** (*University of Warsaw*), “Language Politeness and its Role in Higher Language Competence: The Case of Polish” — **Mirosława Podhajecka** (*University of Opole*), “Polish Americans and the History of Bilingual Lexicography: The State of Research”

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10:30-10:45: Break (refreshments are provided for registered participants).

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# SATURDAY, June 17

## 10:45-12:15: Concurrent Sessions

### Session 21: Poland – Australia – Communism

Chair: **Anna Mazurkiewicz** (*University of Gdańsk*) — K. Lanckoroński Hall

Speakers: **Adrian Rudziński** (*Flinders University, South Australia*), “Emigré Poles and Australian Anti-Communism 1947–57” — **Victor Korbacz** (*Flinders University, South Australia*), “Emigré Poles, the Australian Catholic Church and Anti-communism in the 1950s” — **Patryk Pleskot** (*Institute of National Remembrance, Warsaw*), “Solidarity Dimension of the Cultural Activities of the Polish Diaspora in Australia from 1980 to 1989” — **Jan Lencznarowicz** (*Jagiellonian University*), “Polish-Australian Relations in the late 1970s and early 1980s”

### Session 22: Preserving Historical Memory — Hall no. 24

Chair: **Ewa E. Barczyk** (*University of Wisconsin-Milwaukee*)

Speakers: **Sebastian Tyrakowski** (*Emigration Museum in Gdynia*), “The Emigration Museum in Gdynia” — **Alan Lockwood** (*Independent Scholar*), “The Museum of the Second World War in Gdańsk: Grand Opening, Uncertain Future” — **Anna Topolska** (*Adam Mickiewicz University*), “Curating the Second World War: Museums and Monuments of Poznań’s Citadel”

### Session 23: The Pervasiveness of the Theme of the Holocaust in Jewish, American-Jewish, Israeli, and Polish Literatures — Large Auditorium

Chair: **Rachel F. Brenner** (*University of Wisconsin-Madison*)

Speakers: **Lucyna Aleksandrowicz-Pędich** (*SWPS University of Social Sciences and Humanities in Warsaw*), “The Holocaust in Pre-Holocaust Historical Novels by Polish and American Writers: the Persistence of the

Theme” — **Shoshana Ronen** (*University of Warsaw*), “From Krasnystaw to Tel-Aviv and Back: The Terrible Power of Guilt and Remorse in Avot Yeshurun’s Poetry” — **Rachel F. Brenner** (*University of Wisconsin-Madison*), “The Holocaust and the Church in Early Holocaust Polish Fiction: The Case of Stanisław Rembek”

### Session 24: The Eastern Carpathian Mountains before World War I: Their “Discovery,” Development, and Scientific Study — G. Labuda Hall

Chair: **Paul J. Best** (*The Carpathian Institute*)

Speakers: **Patrice M. Dabrowski** (*Harvard Ukrainian Research Institute*), “Forgotten Hero: Father Sofron Witwicki and the ‘Discovery’ of the Hutsul Region of the Eastern Carpathians” — **Łukasz Quirini-Popławski** (*University of Łódź*), “Visitors to the Resorts of the Eastern Carpathian Mountains Before World War I” — **Leszek Rymarowicz** (*Carpathian Society, Warsaw-Kraków*) – “‘Pozhyzevs’ka’: The Longest Functioning High-Mountain Scientific Station in the Eastern Carpathians”

### Session 25: 120 lat Tansmana: O muzyce i życiu kompozytora-emigranta (1897-1986) — **Session is in Polish** — Hall no. 26

Chair: **Maja Trochimczyk** (*Moonrise Press*)

Speakers: **Maja Trochimczyk** (*Moonrise Press*), “Tansman ‘In Tempo Americano,’ 1941-1946” — **Małgorzata Gamrat** (*University of Warsaw*), “Tansman o Muzyce Polskiej - Analiza Pism Kompozytora” — **Andrzej Wendland** (*Tansman Festival Łódź*), “W poszukiwaniu Złotego Runa. Rzecz o zaginionej operze Aleksandra Tansmana”

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**12:15-13:15 (12:15-1:15 pm): Lunch is provided for registered participants.**

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## SATURDAY, June 17

### 13:15-14:45 (1:15-2:45 pm): Concurrent Sessions

**Session 26:** Polish America's Support for Poland (*Organized by the Polish American Historical Association*)—Large Auditorium  
Chair: **Stephen M. Leahy** (*Shantou University, China*)  
Speakers: **Dominic Pacyga** (*Columbia College Chicago*), "To Struggle for the Homeland: The Chicago Polonia in Two World Wars" — **Robert Szymczak** (*Pennsylvania State University-Beaver*), "The American Slav Congress in Perspective, 1941-1951" — **Renata C. Vickrey** (*Central Connecticut State University*), "World War I and Poland's Independence: Efforts of Connecticut Polonia"

**Session 27:** Under a Common Sky – Ethnic Groups in the Commonwealth of Poland and Lithuania — Hall no. 24  
Chair: **Robert Blobaum** (*West Virginia University*)  
Speakers: **Robert Kostro** (*Polish History Museum*), "The Multicultural Heritage of the Commonwealth of Poland and Lithuania" — **Michał Kopczyński** (*Museum of the History of Poland, University of Warsaw*), "National Identity Before Nationalism: the Case of the Commonwealth of Poland and Lithuania" — **Igor Kąkolewski** (*Center of Historical Research, Polish Academy of Sciences, Berlin*), "Neighbors With Each Other or Beside Each Other? Ethnic and Religious Diversity and Integration in the Commonwealth of Poland and Lithuania"

**Session 28:** Witold Gombrowicz (I) — K. Lanckoroński Hall  
Chair: **Silvia G. Dapía** (*John Jay College, City University of New York*)  
Speakers: **Michał Markowski** (*University of Illinois at Chicago*), "Transforming the Formless: Gombrowicz and Modernism Revis-

ited" — **Magdalena Heydel** (*Jagiellonian University*) – "Intermolecular Mockery and Derision, an Inbred Superlaugh.' On English Translations of Gombrowicz's *Ferdynandurke*" — **Piotr Świercz** (*Jesuit University Ignatianum*) – "Polishness, Politics, and the Facilitated Life in Witold Gombrowicz's Works"

**Session 29:** Józef Piłsudski w 150 rocznicę urodzin (*Organized by the Józef Piłsudski Institute of America*) — **Session is in Polish.** — Hall no. 26  
Chair: **Magda Kapuścińska** and **Ewa Babiarz** (*Józef Piłsudski Institute of America*)

Speakers: **Andrzej Nowak** (*Jagiellonian University*), "Król-Duch: Piłsudski we własnej wyobraźni i w politycznej rzeczywistości" — **Mariusz Wołos** (*Pedagogical University of Kraków*), "Polski oręż jako cel nadrzędny. Działalność wojskowa Józefa Piłsudskiego w latach 1908-1914" — **Wiesław Wysocki** (*Cardinal Stefan Wyszyński University in Warsaw*), "Związki Józefa Piłsudskiego z Jasną Górą. Śladami upamiętnienia Marszałka w klasztorze"

**Session 30:** On Symphonies of Henryk Mikołaj Górecki (1933-2010) — G. Labuda Hall  
Chair: **Maja Trochimczyk** (*Moonrise Press*)  
Speakers: **Martina Homma** (*Bela Verlag, Cologne*), "Górecki's Symphonies no. 1 and no. 2: On Expansion and Restriction in Górecki's Personal Style" — **Maja Trochimczyk** (*Moonrise Press*), "Górecki Conducts Górecki: The Third Symphony in Los Angeles" — **Andrzej Wendland** (*Tasman Festival Łódź*), "Górecki's Fourth Symphony 'Tasman Epizody' - The Phenomenon and Mystery"

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**14:45-15:00 (2:45-3:00 pm) Break (refreshments provided for registered participants).**

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# SATURDAY, June 17

## 15:00-16:30 (3:00-4:30 pm): Concurrent Sessions

**Session 31:** Polish Participants in the American Revolution and Civil War (*Organized by the Polish American Historical Association*) — Large Auditorium

Chair: **Piotr Derengowski** (*University of Gdańsk*)

Speakers: **Anthony Bajdek** (*Northeastern University, retired*), "Revisiting the Subject of West Point and the Secular Sainthood of Tadeusz Kościuszko in the Early American Republic" — **Tomasz Pudłocki** (*Jagiellonian University*), "The Polish Delegation to the U.S. Pulaski Celebrations, 1929 – Honoring the Glorious Past or Mere Propaganda?" — **Michał Krzysztof Mydlowski** (*University of Warsaw*), "Krzyżanowski's Civil War"

**Session 32:** Early Polish-Lithuanian History and Literature — Hall no. 24

Chair: **Neal Pease** (*University of Wisconsin-Milwaukee*)

Speakers: **Paul Knoll** (*University of Southern California, Emeritus*) – "Translatio studii: Universities Come to East Central Europe (Bohemia, Poland, Hungary)—a Comparative Approach" — **Lynn Lubamersky** (*Boise State University*), "Anna Stanisławska's Orphan Girl of 1685: Autobiography of a Coerced Marriage" — **Ramunė Šmigelskytė-Stukienė** (*Lithuanian Institute of History, Vilnius*), "Development of the Bureaucratic System in the Polish-Lithuanian Commonwealth (1764–1794)"

**Session 33:** Witold Gombrowicz (II) — K. Lanckoroński Hall

Chair: **Silvia G. Dapía** (*John Jay College, City University of New York*)

Speakers: **Jerzy Jarzębski** (*Jagiellonian University*), "Gombrowicz and Politics" — **Kle-**

**mentyna Suchanow** (*Independent Scholar*), "Gombrowicz and His Editorial Adventures in the European Context" — **Piotr Seweryn Rosół** (*Independent Scholar*) – "Becoming Gombrowicz: On the Way of Trans-Subjectivity and Trans-Modernity"

**Session 34:** Józef Piłsudski (*Organized by the University of Gdańsk*) — **Session is in Polish** — Hall no. 26

Chair: **Jacek Lubecki** (*Georgia Southern University*)

Speakers: **Tadeusz Stegner** (*University of Gdańsk*), "Luteranie i Piłsudski – jak Naczelnik jednoczył kraj i obywateli różnych wyznań" — **Eugeniusz Koko** (*University of Gdańsk*), "Piłsudski i Rusini – perspektywa rozwoju relacji polsko-rusińskich w XX wieku" — **Przemysław Różański** (*University of Gdańsk*), "Przewrót majowy Józefa Piłsudskiego w wybranych tytułach prasy amerykańskiej."

**Session 35:** Immigrant Social Identities — G. Labuda Hall

Chair: **Mary Patrice Erdmans** (*Case Western Reserve University*)

Speakers: **Anna Fiń** (*Pedagogical University of Kraków*), **Witold Nowak** (*University of Warsaw*), **Michał Nowosielski** (*University of Warsaw*), "Social Participation of Polish Immigrants in the United States: Between Tradition and Contemporary Challenges" — **Hubert Izienicki** (*Purdue University Northwest*), "Which Identities Matter?: Cross-Cultural Analysis of Social Identities Among Polish Gay Men" — **Beata Halicka** (*University of Adam Mickiewicz in Poznań*), "Polish Immigrants in the USA as Actors of the Post-war Period: Construction of Identity in Biographical Research"

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**16:30-16:45 (4:30-4:45 pm) Break (refreshments provided for registered participants).**

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# SATURDAY, June 17

## 16:45-18:15 (4:45-6:15 pm): Concurrent Sessions

### Session 36: World War I — Hall no. 26

Chair: **Magdalena Nowak** (*University of Gdańsk*)

Speakers: **Joseph Hapak** (*Moraine Valley College, Emeritus*), "Two Polish Army Camps: Sille-le-Guillaume, Sarthe, and Niagara-on-the Lake, Ontario" — **Helen Singleton** (*Curtin University*), "Three Places of the Mind, Three Stakes of the Heart: Tracing Identity in the Realization of an Independent Poland from a Second-Generation Australian View" — **Jacek Lubecki** (*Georgia Southern University*), "The Russian Revolution of 1917-18 and Poland" — **Edmund Osysko** (*Independent Scholar*), "The Political Legitimation of Polish Military Elites: 1918-1939"

### Session 37: Lublin and Problems of Urban Historical Memory — Large Auditorium

Chair: **Christopher Garbowski** (*Maria Curie-Skłodowska University*)

Speakers: **Christopher Garbowski** (*Maria Curie-Skłodowska University*), "The City as a Lieu de Memoire: Lublin and Its Historical Districts, Monuments and Symbols" — **Janusz Kopaczek** (*Via Jagiellonica Foundation*), "Via Jagiellonica: The Kraków – Lublin – Vilnius Route and the Challenges of Its Gaining Recognition for the UNESCO World Heritage List" — **Piotr Szczypa** (*Maria Curie-Skłodowska University*), "Interwar Lublin in the Crime Fiction of Marcin Wroński"

### Session 38: Witold Gombrowicz (III): Polish Emigré Literature and Literary Criticism: Life of an Idea from ACLA 1994 to PIASA 2017 — K. Lanckoroński Hall

Chair: **Silvia G. Dapía** (*John Jay College, City University of New York*)

Speakers: A roundtable discussion of the life of a conference paper, the life of its idea,

and the currency of an idea featuring **Katarzyna Jerzak** (*Pomeranian University, Słupsk*), **Marzena Grzegorzczak** (*Reverie Chase Productions*), **Paweł Kozłowski** (*Pomeranian University, Słupsk*), **Marcin Wołk** (*Nicolaus Copernicus University, Toruń*)

### Session 39: Problemy edytorstwa tradycyjnego i cyfrowego na przykładzie materiałów z archiwum Polskiego Instytutu Naukowego w Ameryce — *Session is in Polish* — Hall no. 24

Chair: **Beata Dorosz** (*Institute of Literary Research, Polish Academy of Sciences*)

Speakers: **Beata Dorosz** (*Institute of Literary Research, Polish Academy of Sciences*), "Z czym musi zmierzyć się edytor? – na przykładzie korespondencji Jana Lechonia i Kazimierza Wierzyńskiego" — **Bartłomiej Szleszyński** (*Institute of Literary Research, Polish Academy of Sciences*), "Współpraca edytorów tradycyjnych i cyfrowych; zarządzanie projektami edycji cyfrowych" — **Konrad Niciński**, **Agnieszka Kochańska**, **Paweł Ryżko** (*Institute of Literary Research, Polish Academy of Sciences*), "Charakterystyka edycji cyfrowych – cechy i zalety"

### Session 40: Lithuanian and Polish Religious History — G. Labuda Hall

Chair: **Neal Pease** (*University of Wisconsin-Milwaukee*)

Speakers: **Antoni Mironowicz** (*University of Białystok*), "Orthodox Culture in Poland and the Grand Duchy of Lithuania to the End of the XVIII Century" — **Stanisław Obirek** (*University of Warsaw*), "Why the Polish Pope Became the Highest (not only Moral) Authority for So Many Poles" — **Anna Niedźwiedz** (*Jagiellonian University*), "'Pole-Catholic' redefined? Anthropological Analysis of the 2016 Catholic World Youth Day in Kraków"

**Do not forget the reception and banquet this evening!**

**For further information see the next page.**

**SATURDAY, June 17**

19:00 (7:00 pm)

## **Reception and Banquet**

Audytorium Maximum at the Jagiellonian University

ul. Krupnicza 33 (33 Krupnicza Street)

(Separate registration is required for the reception and banquet)

Banquet Speaker

**Prof. Andrzej Białas**

*(President, The Polish Academy of Arts and Sciences)*

**Sunday program continues on the next page.**

Conference presenters are invited to submit extended versions  
of their papers for possible publication in

### ***The Polish Review***

a peer reviewed, international, English language, interdisciplinary academic journal published by the Polish Institute of Arts & Sciences of America in cooperation with the Polish Academy of Arts and Sciences in Kraków, Poland. *The Polish Review* is abstracted in *Historical Abstracts*, *ABC POL SCI*, *America: History and Life*, *Index of Articles on Jewish Studies*, *MLA International Bibliography*, and *International Political Science Abstracts*. It is also listed among the journals recognized by the American Historical Association and the Polish Ministry of Science. Contributions and correspondence dealing with editorial matters should be sent to the editor, Prof. Neal Pease, at [pease@uwm.edu](mailto:pease@uwm.edu). Submissions should be sent via e-mail attachment in Microsoft Word with citations following the Chicago or Turabian style. Quotations, phrases or publication titles in languages other than English should be followed by English translations in parentheses. The editors accept no responsibility for statements of fact or opinion made by contributors.

# SUNDAY, June 18

## 9:00-10:30: Concurrent Sessions

**Session 41:** Eastern Europeans in North America — Hall no. 24

Chair: **Pien Versteegh** (*Avans University of Applied Sciences, the Netherlands*)

Speakers: **Marcin Frybes** (*CADIS-EHESS-Paris*), "An Overview of American Polonia's Support to Solidarity (1980-1989)" —

**Katarzyna Skorek** (*HEC Montréal*),

"Expressions of Nostalgia Across Generations in a Polish Canadian Community" —

**Cezara O. Crisan** (*Purdue University Northwest*), "From Solidarity to Competition: The Racial Experience of Eastern European Immigrants"

*logne*), "Miejsce Pamięci w historii sztuki XIX wieku" — **Natalija Manzurenko** (*University of Warsaw*), "The Fate of Polish Mounds on the Territory of Modern Ukraine"

**Session 44:** International Issues in Modern Polish History — G. Labuda Hall

Chair: **Stephen Olejasz** (*U.S. Army, Retired*)

Speakers: **Aleksandra Gruzńska** (*Arizona State University, Emerita*), "On the Paris-Moscow Express: Crossing Europe During the Cold War Reign (1977)" — **Jakub Tyszkiewicz** (*University of Wrocław*) — "Human Rights in U.S. Policy Toward Poland During the Carter Administration" — **Grzegorz Kozłowski** (*Polish Ministry of Foreign Affairs*) — "Transatlantic Relations: Challenges and the Way Ahead"

**Session 42:** Social Biographies of Ethnographic Museum Collections — K. Lanckoroński Hall

Chair: **Anna Muller** (*University of Michigan-Dearborn*)

Speakers: **Magdalena Zych** (*Jagiellonian University; Seweryn Udziela's Ethnographic Museum*), "Awkward Objects of Genocide: Ethnographic Museology and Folk Art Collections" — **Andrzej Dybczak** (*Jagiellonian University; Seweryn Udziela's Ethnographic Museum*), "Where Being an Ethnographer Doesn't Sound Great" — **Grażyna Kubica** (*Jagiellonian University*), "Konstanty Podhorski's Collection of Aboriginal Art in the Kraków Ethnographic Museum"

**Session 45:** Education and Information — Large Auditorium

Chair: **Teresa G. Wojcik** (*Villanova University*)

Speakers: **Teresa G. Wojcik** (*Villanova University*), "Understanding the Impact of a Short-Term Teaching Experience in Poland on U.S. Volunteers" — **Magdalena Blackmore** (*University of Manitoba*), "'My Father is a Very Interesting Man.' Using Oral History to Teach Polish Cultural Studies" — **Katarzyna Jez** (*European University Viadrina*), "From Users for Users: the Innovative Online Platform for Polish Studies — [www.pol-int.org](http://www.pol-int.org)"

**Session 43:** Topics in Polish Culture — **Session is in Polish** — Hall no. 26

Chair: **Tamara Trojanowska** (*University of Toronto*)

Speakers: **Małgorzata Mizia** (*Kraków Technical University*), "City and Culture" — **Katharina Ute Mann** (*University of Co-*

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**10:30-10:45: Break (refreshments are provided for registered participants)**

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# SUNDAY, June 18

## 10:45-12:15: Concurrent Sessions

**Session 46:** The Post-Solidarity Immigrant Wave in the United States of America — Large Auditorium

Chair: **Adam Walaszek** (*Jagiellonian University*)

Speakers: **Joanna Wojdon** (*University of Wrocław*), “The Reception of the Solidarity Emigration by the American Polonia” — **Mary Patrice Erdmans** (*Case Western Reserve University*), “Relations between Migrants and the Homeland in a Time of Political Transition. The Case of the Polish American Economic Forum, 1989-1990” — **Sonia Caputa** (*University of Silesia*), “(Post) communist Homelessness? Identity and Belonging in Dagmara Dominczyk’s *The Lullaby of Polish Girls*”

**Session 47:** Topics in Polish Studies (*Organized by the Centre POLONICUM, University of Warsaw*) — Hall no. 24

Chair: **Tamara Trojanowska** (*University of Toronto*)

Speakers: **Justyna Zych** (*University of Warsaw*), “From an Immigrant’s Voice to a Cosmopolitan Perspective in the Contemporary Polish Novel: the Case of Grażyna Plebanek’s Writing” — **Andrzej Zieniewicz** (*University of Warsaw*), “The Pole—Explorer, Returning to the Province” — **Piotr Kajak** (*University of Warsaw*), “Polish Hip-Hop: How an Imported (sub)Culture Became Our Own”

**Session 48:** Trauma as Collective Memory — K. Lanckoroński Hall

Chair: **Jacek Lubecki** (*Georgia Southern University*)

Speakers: **Ruth A. Bevan** (*Yeshiva University*), “Trauma as Collective Memory: The Politics of Remembering/Not Remembering”

— **Elizabeth Stewart** (*Yeshiva University*), “Symptomatology and Phenomenology of Memory Post-1977: Baader Meinhof and the ‘Wonderful, Wonderful Times’” — **Silvia G. Dapia** (*John Jay College, City University of New York*), “Transitional Historical Memory and the Chilean Dictatorship”

**Session 49:** Chapters in International Relations — Hall no. 26

Chair: **Cezara O. Crisan** (*Purdue University Northwest*)

Speakers: **Christian Tyler Ruth** (*University at Albany, State University of New York*), “Historical Famine: Comparing European and African Food Scarcity in the Cold War” — **Lisa Payne Ossian** (*Des Moines Area Community College*), “‘The Grimpest Spectre’: The World Famine Emergency, Herbert Hoover’s Mission, and the ‘Invisible Years,’ 1946-1947” — **Nameeta Mathur** (*Saginaw Valley State University*), “Understandings, Imaginations, and Reprimands in a Cold War Friendship Between Poland and India”

**Session 50:** Jan Karski: World War II Through “Humanity’s Hero” — G. Labuda Hall

Chair: **Krystyna Zamorska** (*Queens College, City University of New York*)

Speakers: **Helena Duffy** (*University of London*), “Jan Karski as a Double Victim in a Differend: A Lyotardian Reading of Yannick Haenel’s Novel” — **Barry Langford** (*University of London*), “Framing Impossible Memory: Remembering, Return, Reincarnation and (Secret) Agency in Jan Karski’s Screen Portrayals” — **Krystyna Zamorska** (*Queens College, City University of New York*), “Jan Karski and *The Story of a Secret State* in American Translation”

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**12:15-13:15 (12:15-1:15 pm): Lunch is provided for registered participants.**

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## SUNDAY, June 18

### 13:15-14:45 (1:15-2:45 pm): Concurrent Sessions

**Session 51:** Everyday Life in Poland Under Communism as a Pushing Factor of the Polish Emigration — K. Lanckoroński Hall  
Chair: **Joanna Wojdon** (*University of Wrocław*)  
Speakers: **Barbara Klich-Kluczewska** (*Jagiellonian University*), "Socialist Modernity and Married Couples in Crisis: Public Debate on Divorce, Private Tactics and Gender Policy in Communist Poland" — **Katarzyna Stańczak-Wiślicz** (*University of Warsaw*), "Deprivation of Everyday Life and Coping Strategies During the Crisis of the 1980s in Poland: An Analysis of Women's First-person Narratives" — **Agnieszka Fic** (*University of Wrocław*), "Housing Difficulties in Post-war Poland: A Case Study of Wrocław in the 1960s"

**Session 52:** Post-Solidarity Immigrants in Canada — Large Auditorium  
Chair: **Adam Walaszek** (*Jagiellonian University*)  
Speakers: **Anna Reczyńska** (*Jagiellonian University*), "Canada's and the Polish Diaspora's Assistance to Polish Immigrants Arriving in Canada in the 1980s" — **Magdalena Paluszkiewicz-Misiaczek** (*Jagiellonian University*), "The Polish Combatants' Association in Canada and Its Support for the Solidarity Movement and Polish Refugees in the 1980s" — **Eugenia Sojka** (*University of Silesia*), "The Voice of the Post-Solidarity Other in Canada. Edward Zyman's and Marek Kusiba's Complex Affective Responses to Their Diasporic Condition"

**Session 53:** Individual Contributions in the Polish North American Diaspora — G. Labuda Hall  
Chair: **Anna Fiń** (Pedagogical University of

Kraków)

Speakers: **Anna Brzozowska-Krajka** (*Maria Curie Skłodowska University*), "A Spiritual Leader in Polish Reality: A Cultural Analysis of Jan Władysław Gromada's Correspondence (on the 70th anniversary of *The Tatra Eagle*)" — **Danuta Ciesielska** (*Polish Academy of Science*), "Stanisława and Otton Nikodym: 'A Couple in Science'" — **Judith Kelly** (*Independent Scholar*), "Jerzy Popiełuszko's Travels to the United States and Canada"

**Session 54:** Religion in Poland — Hall no. 24  
Chair: **Jacek Lubecki** (*Georgia Southern University*)  
Speakers: **Robert E. Alvis** (*Saint Meinrad Seminary*), "Sister Maria Faustyna Kowalska and Her Confessors: Agency, Authority, and the Modern Female Mystic" — **Claire M. Anderson** (*Siena Retreat Center*), "Poland in an Interspiritual Age" — **Boncho Dragiyski** (*New York Institute of Technology – Nanjing, China*), "Christ's Letter to the Tolodans"

**Session 55:** Polish Responses to People with Physical Impairments (*Organized by the Centre POLONICUM, University of Warsaw*) — Hall no. 26  
Chair: **Magdalena Szpilman** (Pomeranian University, Słupsk)  
Speakers: **Aleksandra Święcka** (*University of Warsaw*), "Polish Deaf as a Cultural Minority in Contemporary Polish Culture" — **Andrey Tikhonov** (*University of Wrocław*), "Political Agency and Visual Impairment: Polish and American Non-profit Organizations" — **Magdalena Szpilman** (Pomeranian University, Słupsk), "Cochlear Implants as Medical and Cultural Phenomena"

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**14:45-15:00 (2:45-3:00 pm): Break**  
(refreshments are provided for registered participants)

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## SUNDAY, June 18

### 15:00-16:30 (3:00-4:30 pm): Concurrent Sessions

**Session 56:** Polish Artists in North America  
Chair: **Grażyna Kubica** (*Jagiellonian University*) — K. Lanckoroński Hall  
Speakers: **Marek Nowotnik** and **Stefan Władysiuk** (*Polish Institute of Arts and Sciences in Canada*), “Rafał Malczewski in Canada” — **Monika Nowak** (*Jagiellonian University*), “Power of Beauty: Maria Werten – the Intriguing Polish American Artist and Art Propagator” — **Anna Rudek-Śmiechowska** (*Independent Scholar*), “The Magnificent Seven: Studies on the Art of Chosen Polish Illustrators Working in the U.S.”

**Session 57:** Topics in Science — G. Labudny Hall  
Chair: **Jack Walecki** (*Kaiser Permanente, Retired*)  
Speakers: **Jack Walecki** (*Kaiser Permanente, Retired*), “Congenital Heart Diseases in Children” — **Mirosław Gorny** (*New York*

*University School of Medicine*), “Protective Antibodies Against HIV-1 Infection” — **Jolanna Tisończyk** (*Jagiellonian University*) — “The Fight Against Multiple Myeloma — When the Teamwork is a Key”

**Session 58:** Beyond Borders – How to Get Involved, Expand Networks, and Remain in Touch Online — Hall no. 24  
Chair: **Anna Labentz** (*Pol-Int*)  
This is a discussion session for those interested in exploring online opportunities for promoting Polish studies, as well as a workshop on the [www.pol-int.org](http://www.pol-int.org) online platform.

**15:00 (3:00 pm) — Board of Directors Meeting, Polish American Historical Association (open to Board members only) — Hall no. 26**

## The Polish Institute of Arts & Science of America

expresses its gratitude to the

## The Polish Academy of Arts and Sciences

for its invaluable assistance in hosting this conference and the

## University of Gdańsk

for its assistance in organizing the program.



## The Polish Institute of Arts & Sciences of America congratulates the following honorees for 2017

**The Ludwik Krzyżanowski Award for the best article in *The Polish Review* in 2015** — Rafal Wnuk and Piotr M. Majewski, “Between Heroization and Martyrology: The Second World War in Selected Museums in Central and Eastern Europe.”

**The Oskar Halecki Award for Polish History** — Keely Stauter-Halsted, *The Devil’s Chain: Prostitution and Social Control in Partitioned Poland* (Ithaca: Cornell University Press, 2015).

**The Bronisław Malinowski Social Sciences Award** — Marysia H. Galbraith, *Being and Becoming European in Poland: European Integration and Self-Identity* (London: Anthem Press, 2014).

**The Casimir Funk Natural Sciences Award** — Andrew V. Schally, Professor of Pathology and Professor in the Division of Hematology/Oncology, Distinguished Medical Research Scientist, Veterans Affairs Medical Center, Miami.

**The Tadeusz Sendzimir Applied Sciences Award** — Ann Wojcicki, CEO of 23andMe.

**The Waclaw Lednicki Humanities Award** — Ursula Phillips for her translation of Zofia Nałkowska’s interwar novel, *Boundary* (Northern Illinois University Press, 2016).

### Dr. Eugenia T. Babiak

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### **PODZIĘKOWANIE DLA PROFESORA**

**LEONA TADEUSZA BŁASZCZYKA**

**27 grudnia 2016 roku odszedł od nas wybitny pedagog i oddany  
współtwórca pomostów między dwoma kulturami: kulturą polską i  
kulturą amerykańską.**

Od chwili przybycia do Ameryki:

**PROFESOR LEON TADEUSZ BŁASZCZYK**  
włączył się do aktywnej współpracy z POLSKIM INSTYTUTEM  
NAUKOWYM,  
FUNDACJA KOŚCIUSZKOWSKĄ,  
ORAZ KOMISJĄ OŚWIATOWĄ KONGRESU POLONII AMERYKAŃSKIEJ

- a więc do trzech organizacji/institucji, które przez wiele lat podtrzymywały tożsamość kulturalną, religijną i społeczną naszej grupy w Ameryce. Jako wieloletni wykładowca języka i kultury polskiej na New York University (1972-1988) był także członkiem zarządu Polskiego Instytutu Naukowego, pełniąc ważną funkcję kierownika sekcji literackiej; był również członkiem redakcji kwartalnika "The Polish Review", oraz doradcą pedagogicznym Komisji Oświatowej.

Podczas sympozjum w Orchard Lake, MI zaproponował opracowanie pierwszego podręcznika historii Polski w dwujęzycznej wersji dla młodzieży polonijnej z kilku pokoleń w USA. Został on starannie opracowany i atrakcyjnie wydany przez wydawnictwo "Fogra" w Krakowie. Jego dwujęzyczność posiada swe pedagogiczne odniesienie dla studentów szkół wyższych i uniwersytetów amerykańskich. Pobudza także ambicje dalszych studiów w obu środowiskach.

Jako naukowiec zyskał także uznanie w środowiskach akademickich w Polsce za rzetelną analizę programów nauczania kultur antycznych na polskich uniwersytetach - będących wówczas pod trzema zaborami. Jego dwutomowa praca "ANTYK W UNIWERSYTECIE WARSZAWSKIM" oddaje aktualność wartości antycznych - szczególnie Grecji i Rzymu w trudnym okresie historycznym dla społeczeństwa polskiego.

Zarówno dorobek naukowy L.T. BŁASZCZYKA - składający się z 8 książek - jak i Jego osobisty udział w życiu POLONII AMERYKAŃSKIEJ - służy jako wzór zarówno pedagogom polonijnym oraz licznym studentom jako model integracji dwóch kultur.

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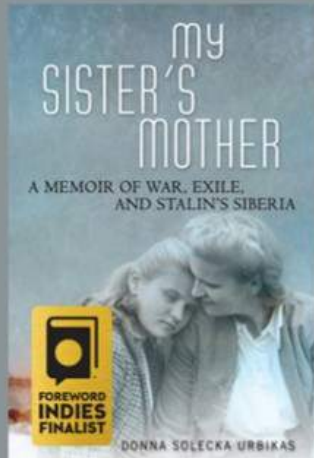
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Posted by CR on November 14, 2013 at 6:40 am

<http://cosmopolitanreview.com/polish-california/>

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Na zdjęciu od lewej: Danuta Bronchard, Zbigniew Solarz, Robert Bronchard (stypendysta CPS), Bożena Kamiński, Marian Zak, Jadwiga Bylinka-Oldakowska, Weronika Pluszczewicz (stypendystka CPS), Father Joseph Szpilski

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**The Polish Institute  
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