

SPIS TREŚCI  
CONTENTS

ARTYKUŁY/ARTICLES

JÚLIA PAPP

*Die Anfänge der institutionellen Kunstwerkfotografie in Ungarn (1859–1885)* . . . . . 5

JINDŘICH VYBÍRAL

*Alfred Woltmann and the History of Contemporary Art*. 13

MAGDALENA KUNIŃSKA

*The Collector (Karol Lanckoroński), the Scholar (Marian Sokołowski) and the Artist (Jacek Malczewski). Three Gazes upon Asia Minor*. . . . . 23

GRZEGORZ FIRST

*Between Two Emerging Disciplines. Art History in Vienna and Classical Archaeology in Cracow on the Breakthroughs in Art* . . . . . 35

ANNA GŁOWA

*Wissenschaftlichkeit in Alois Riegl's Study of Late Antique Textiles from Egypt* . . . . . 43

SABRINA RAPHAELA BUEBL

*Defining a Discipline: Kunstgeschichtliche Anzeigen as a Critical Organ for the Vienna School* . . . . . 51

TOMÁŠ MURÁR

*I am wrong about my qualifications, or I do not have any friends': Archival Research on the First Professorship of Max Dvořák* . . . . . 59

ANNETTE HOFFMANN, BARBARA KRISTINA MUROVEC

*Josef Strzygowski and Avguštín Stegenšek. Some Remarks on their Jerusalem Studies* . . . . . 67

BEATE STÖRTKUHL

*Interactions between the Imperial and Royal Central Commission for the Preservation of Monuments and the Conservator Milieus in Galicia* . . . . . 77

VIOLETTA KORSAKOVA

*On Lviv Art Historians and a School that Never Was*. . . 85

MILENA BARTLOVÁ

*Cultivating its Own Roots: Czech Art History in the 1980s in Search of its Own Beginnings*. . . . . 91

KRONIKA KOMISJI HISTORII SZTUKI

POLSKIEJ AKADEMII UMIEJĘTNOŚCI ZA ROK 2023 . . . 97