

## BIBLIOGRAFÍA GENERAL

- Anton, F. *Altindianische textilkunst aus Peru*, Leipzig 1984.
- Billeter, E. *Kunstgewebemuseum Zürich Sammlungs — Katalog, Auseuropäische Textilien*, Zürich, 1960.
- Cavallo, A.S. *Tapestries of Europe and Colonial Peru in The Museum of Fine Arts*. Boston, 1967.
- CIETA — Centre International d'Etudes des Textiles Anciens, Lyon, 1959.
- CIETA — Centre International d'Etudes des Textiles Anciens, Lyon, 1971.
- Conklin, W. J. *Pucara and Tiahuanaco Tapestries: Time and Style in a Sierra Weaving Tradition*. en: Ñawpa Pacha, no. 21, p. 1–45, Berkeley, 1983.
- Conklin, W. J. *The Revolutionary Weaving Inventions of The Early Horizon*. en: Ñawpa Pacha, no. 16, p. 1–12, Berkeley, 1978.
- Desrosiers, S. *Dalle materie prime ai prodotti tessili*. en: Tessuti Precolombiani, p. 39–61, Modena, 1992.
- Desrosiers, S. *Strutture tessili*. en: Tessuti Precolombiani, p. 85–113, Modena, 1992.
- Dwyer, J. P. *The Chronology And Iconography of Paracas — Style Textiles*. en: Junius Bird Precolombian Textiles Conferences, str. 105–127, Washington, 1979.
- Krzanowski, A. (ed) *Estudios sobre la cultura Chancay, Peru*. Kraków, 1991
- Lanning, E. P. *Peru przed Inkami*, Wrocław, 1985.
- de Laval, T. A. *Arte y tesoros del Perú. Culturas precolombinas — Huari*, Lima 1984.
- de Laval, J. A., Land W. *Arte y tesoros del Perú. Culturas precolombinas — Chancay*, Lima 1982.
- Lubell, C. *Textile collections of the World*.  
vol. 1: *United States and Canada*,  
vol. 2: *United Kingdom and Ireland US*, 1976
- Lumbreras, L. G. *The People and Cultures of Ancient Peru*. Smithsonian Institution Press, 1974.
- Mason, J. A. *The Civilizations of Peru*, Harmondsworth, 1952.
- Michałowska, M. *Słownik technologiczny włókiennictwa*, Warszawa, 1995.
- Moseley, M. E. *The Incas and Their Ancestors*, London 1994.
- O'Neale, L. M. *Textile Periods in Ancient Peru: II Paracas Cavernas and The Gran Necropolis*, en: University of California Publications in American Archeology and Ethnology, vol. 39, no.2, p. 143–202, Berkeley, Los Angeles, 1942.
- Pulini, I. *Mondo andino e produzione tessile: i tessuti precolombiani del Museo Civico di Modena*. en: Tessuti Precolombiani, p. 15–39, Modena 1992.
- Pulini, I. *Tipi tessili della costa centrale peruviana fra Horizonte Medio e Periodo Intermedio Recente*. en: Tessuti Precolombiani, p. 61–85, Modena, 1992.
- Reid, J. W. *The Cosmic And Divine: Ancient Textiles of the Andes. The Bildner Collection at The Israel Museum*.
- Rowe, A. P. *Textiles from Burial Platform of Las Avispas at Chan — Chan*. en: Ñawpa Pacha, no. 18, p. 81–148, Berkeley 1980.
- Seiler-Baldinger, A. *Textiles a Classification of Techniques*, Washington, 1994.
- Wallace, D. T. *The Proces of Weaving Development of The Peruvian Coast*. en: The Junius Bird Precolombian Textiles Conferences, p. 27–50, Washington 1970.