Conference Programme

22.10.2018 Monday

9.00–9.30 Conference Registration

9.30–10.00 Opening of the Conference
Andrzej Maćzyński
Polish Academy of Arts and Sciences
Marek Mejor
Committee of Oriental Studies, Polish Academy of Sciences

10.00 Introduction to Oriental materials in Cracow archives and museums

10.30 Keynote Speaker, Shi Jinbo
Chinese Academy of Social Sciences
A Survey on the Collection and Collation of the Tangut Manuscripts Scattered in Various Foreign Countries: the Chinese Efforts in Publication and Research

11.00 Keynote Speaker, Darui Long
University of the West
A Preliminary Report on the Chinese Buddhist Literature Kept at the Jagiellonian University in Kraków, Poland

11.30–12.00 Break

12.00 Hartmut Walravens
State Library in Berlin
The Manchu Collection of the Jagiellonian Library

12.30 Marek Mejor
University of Warsaw
Sanskrit Manuscripts from Pander Collection in Jagiellonian Library

13.00 Thupten Kunga Chashab
University of Warsaw
The Tibetan Collection (Pander A and B) at the Jagiellonian Library and its Peculiarities

13.30–15.00 Break

15.00 Monika Zin
Saxon Academy of Sciences / University of Leipzig
Crossing the Ocean of samsāra: Berlin, Asian Art Museum, no. III 9023

15.30 Vladimir Uspenskiy
St. Petersburg State University
J. Kowalewski’s Studies in the History of Catholicism in China

16.00 Kirill Alekseev
St. Petersburg State University
On the Identification of the “Golden” Fragments from Dzungaria

16.30 Natalia Yampolskaya
Institute of Oriental Manuscripts of RAS, St. Petersburg
An Unorthodox Tibetan Version of the Aṣṭasāhasrikā Prajñāpāramitā Sūtra

17.00–17.30 Break

17.30 Nathan Hill
School of Oriental and African Studies, London
Marc Miyake
British Museum, London
A Corpus of Pyu Inscriptions of Early Burma

18.00 Markus Viehbeck
University of Vienna
Sūtra Collections from Namgyal Monastery, Mustang – A Kanjur in the Making?

18.30 Agnieszka Helman-Ważny
University of Warsaw
The Newly Discovered Tibetan Manuscripts in the Mardzong Caves of Upper Mustang in the Context of Bon Manuscript Tradition in Mustang, Nepal

INVITATION

(14.00–15.00 Meeting of the KNO PAN)
23.10.2018 Tuesday

9.00  Magdalena Pinker
University of Warsaw
*Descriptions of “the Other” in the Medieval Arab-Muslim Conquest Historiography*

9.30  Jamila Oueslati
Adam Mickiewicz University
*The Immortality of Tunisian Folktales by Abdelaziz El Aroui*

10.00  Ariadna Matyszkiewicz
Jagiellonian University
*The Poetics of Collection in Jinasena’s Ādipurāṇa*

10.30  Charles Willemen
International Buddhist College, Thailand
*Teaching Without Words (Studies on Guṇabhadra and Bodhidharma)*

11.00–11.30  Break

11.30  Raya Schifferle
Bern University
*Byambaa Ragchaa
University of Warsaw
A Catalogue of the Works of Isidanjiwangjil (1854–1907), the Enlightened One of the Duke’s Temple (Güng-yin jiiz-yin gegen) in Ordos*

12.00  Anna Sulimowicz
University of Warsaw
*Karaite Manuscripts and Old Prints from Polish Private Collections Subjected to Conservation-restoration Works in 2012–2018*

12.30  Jerzy Tlisow
University of Warsaw
*Legacy of Władysław Kotwicz at the Archive of Science of PAN and PAU and its Value for Scholars*

13.00–14.20  Break

14.30  Exhibition “Orient Near and Distant” at the Archive of Science of PAN and PAU, Św. Jana Street 26, Cracow
(15.50 Return to the Polish Academy of Arts and Sciences)

16.00  Maria Szymańska-Ilnata
The Asia and Pacific Museum in Warsaw
*Collection of Musical Instruments of the Asia and Pacific Museum in Warsaw*

16.30  Marzena Godzińska
University of Warsaw
*Felts – the Asia and Pacific Museum in Warsaw. Unique Collection of Ordinary Artefacts*

17.00–17.30  Break

17.30  Dana Suleiman
Adam Mickiewicz University
*The Tradition of Art ergew ‘Eschewing the Use the Name of One’s Husband and His Male Relatives’ in the 21st-Century Kazakhstan*

18.00  Andrzej Drozd
Adam Mickiewicz University
*Islamic Art in the Princes Czartoryski Collection (and Why There is No Museum of Islamic Art in Poland)*

18.30  Geethakumary Kandiyoor Karappu
University of Calicut
*Gitarama – An Unpublished Musical Composition of the Keralite Poet Ramapanivada*

24.10.2018 Wednesday

9.30  Agata Bareja-Starzyńska
University of Warsaw
*Osamu Inoue
University of Shimane
Mongolian Treasures from Pander E Collection at the Jagiellonian Library*

10.00  Magdalena Szpindler
Adam Mickiewicz University
*Bringing an Archive of Memory to Life: Collection of Mongolian Manuscripts and Blockprints in the Section of Inner Asian Peoples, University of Warsaw*

10.30  Paweł Szczał
University of Warsaw
*Plans and Other Representations of City Space in the Collections of the Ulaanbaatar City Museum*

11.00  Viacheslav Chernov
University of Warsaw
*The Bashkir National Epic Uralbat: Syntax Peculiarities*

12.00  Closing of the Conference

Organizing Committee
Marek Mejor (Chairman, Committee of Oriental Studies, Polish Academy of Sciences)
Agata Bareja-Starzyńska (Secretary, Committee of Oriental Studies, Polish Academy of Sciences)
Anna Michalewicz (Polish Academy of Arts and Sciences)
Adam Górski (Archive of Science of PAN and PAU)
Ewa Siemieniec-Gołaś (Institute of Oriental Studies, Jagiellonian University)
Lidia Sudyka (Institute of Oriental Studies, Jagiellonian University)
Piotr Taracha (Dean of the Faculty of Oriental Studies, University of Warsaw)

Organizers
Committee of Oriental Studies, Polish Academy of Sciences
Polish Academy of Arts and Sciences
Institute of Oriental Studies, Jagiellonian University
Archive of Science of PAN and PAU
Faculty of Oriental Studies, University of Warsaw

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