

7th International Conference of Oriental Studies: Collections of Texts and Artefacts

22–24.10.2018

Polish Academy of Arts and Sciences
Sławkowska Street 17, Cracow
Assembly Hall



Conference Programme

22.10.2018 Monday

- 9.00–9.30 Conference Registration
- 9.30–10.00 **Opening of the Conference**
Andrzej Mączyński, Polish Academy of Arts and Sciences
Marek Mejer, Committee of Oriental Studies, Polish Academy of Sciences
- 10.00 Introduction to Oriental materials in Cracow archives and museums
- 10.30 Keynote Speaker, **Shi Jinbo**, Chinese Academy of Social Sciences
A Survey on the Collection and Collation of the Tangut Manuscripts Scattered in Various Foreign Countries: the Chinese Efforts in Publication and Research
- 11.00 Keynote Speaker, **Darui Long**, University of the West
A Preliminary Report on the Chinese Buddhist Literature Kept at the Jagiellonian University in Kraków, Poland
- 11.30–12.00 Break
- 12.00 **Hartmut Walravens**, State Library in Berlin
The Manchu Collection of the Jagiellonian Library
- 12.30 **Marek Mejer**, University of Warsaw
Sanskrit Manuscripts from Pander Collection in Jagiellonian Library
- 13.00 **Thupten Kunga Chashab**, University of Warsaw
The Tibetan Collection (Pander A and B) at the Jagiellonian Library and its Peculiarities
- 13.30–15.00 Break
- (14.00–15.00 Meeting of the KNO PAN)
- 15.00 **Monika Zin**, Saxon Academy of Sciences / University of Leipzig
Crossing the Ocean of saṃsāra: Berlin, Asian Art Museum, no. III 9023
- 15.30 **Vladimir Uspenskiy**, St. Petersburg State University
J. Kowalewski's Studies in the History of Catholicism in China
- 16.00 **Kirill Alekseev**, St. Petersburg State University
On the Identification of the "Golden" Fragments from Dzungaria
- 16.30 **Natalia Yampolskaya**, Institute of Oriental Manuscripts of RAS, St. Petersburg
An Unorthodox Tibetan Version of the Aṣṭasāhasrikā Prajñāpāramitā Sūtra
- 17.00–17.30 Break
- 17.30 **Nathan Hill**, School of Oriental and African Studies, London
Marc Miyake, British Museum, London
A Corpus of Pyu Inscriptions of Early Burma
- 18.00 **Markus Viehbeck**, University of Vienna
Sūtra Collections from Namgyal Monastery, Mustang – A Kanjur in the Making?
- 18.30 **Agnieszka Helman-Ważny**, University of Warsaw
The Newly Discovered Tibetan Manuscripts in the Mardzong Caves of Upper Mustang in the Context of Bon Manuscript Tradition in Mustang, Nepal

23.10.2018 Tuesday

- 9.00 **Magdalena Pinker**, University of Warsaw
Descriptions of "the Other" in the Medieval Arab-Muslim Conquest Historiography
- 9.30 **Jamila Oueslati**, Adam Mickiewicz University
The Immortality of Tunisian Folktales by Abdelaziz El Aroui
- 10.00 **Ariadna Matyszkiewicz**, Jagiellonian University
The Poetics of Collection in Jinasena's Ādipurāṇa
- 10.30 **Charles Willemen**, International Buddhist College, Thailand
Teaching Without Words (Studies on Guṇabhadra and Bodhidharma)
- 11.00–11.30 Break
- 11.30 **Raya Schifferle**, Bern University, **Byambaa Ragchaa**, University of Warsaw
A Catalogue of the Works of Isidanjiwangjil (1854–1907), the Enlightened One of the Duke's Temple (Güŋ-yin juu-yin gegen) in Ordos
- 12.00 **Anna Sulimowicz**, University of Warsaw
Karaite Manuscripts and Old Prints from Polish Private Collections Subjected to Conservation-restoration Works in 2012–2018
- 12.30 **Jerzy Tulisow**, University of Warsaw
Legacy of Władysław Kotwicz at the Archive of Science of PAN and PAU and its Value for Scholars
- 13.00–14.20 Break
- 14.30 Exhibition "Orient Near and Distant" at the Archive of Science of PAN and PAU, Św. Jana Street 26, Cracow
(15.50 Return to the Polish Academy of Arts and Sciences)
- 16.00 **Maria Szymańska-Ilnata**, The Asia and Pacific Museum in Warsaw
Collection of Musical Instruments of the Asia and Pacific Museum in Warsaw
- 16.30 **Marzena Godzińska**, University of Warsaw
Felts – the Asia and Pacific Museum in Warsaw. Unique Collection of Ordinary Artefacts
- 17.00–17.30 Break
- 17.30 **Dana Suleiman**, Adam Mickiewicz University
The Tradition of at tergew 'Eschewing the Use the Name of One's Husband and His Male Relatives' in the 21st-Century Kazakhstan
- 18.00 **Andrzej Drozd**, Adam Mickiewicz University
Islamic Art in the Princes Czartoryski Collection (and Why There is No Museum of Islamic Art in Poland)
- 18.30 **Geethakumary Kandiyoor Karappu**, University of Calicut
Gitarama – An Unpublished Musical Composition of the Keralite Poet Ramapanivada

24.10.2018 Wednesday

- 9.30 **Agata Bareja-Starzyńska**, University of Warsaw, **Osamu Inoue**, University of Shimane
Mongolian Treasures from Pander E Collection at the Jagiellonian Library
- 10.00 **Magdalena Szpindler**, Adam Mickiewicz University
Bringing an Archive of Memory to Life: Collection of Mongolian Manuscripts and Blockprints in the Section of Inner Asian Peoples, University of Warsaw
- 10.30 **Paweł Szczap**, University of Warsaw
Plans and Other Representations of City Space in the Collections of the Ulaanbaatar City Museum
- 11.00 **Viacheslav Chernev**, University of Warsaw
The Bashkir National Epic Ural batır: Syntax Peculiarities
- 12.00 **Closing of the Conference**