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The proposed paper offers a selection and an analysis of CJEU case law on copyright law. As regards the recent and most discussed judgments of CJEU, the author focuses on the evolution of the harmonized copyright law at the EU level: from a specific harmonisation centred on particular normative institutions to a functional interpretation of copyright law regulations. The paper is divided into three main parts: the first part focuses on the analysis of copyright subject matter; what then follows is the analysis of the scope of rights, in particular the right to make a work available online (second part), and, ultimately, there is a third part that deals with copyright limitations and exceptions. The analysis ends with the conclusions and topics for discussion with regard to the future interpretation of EU copyright law.