

SUMMARY

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FROM THE CHAIRS OF THE POLISH SECTION

For the first time in its 74-year history, the 36th Congress of German Art Historians (XXXVI Kunsthistorikertag), organised by the German Association of Art Historians (Verband Deutscher Kunsthistoriker) and held in Stuttgart on 23–27 March 2022, included a guest section, and it was Polish art historians who were invited to host it. The main subject of the Congress was: QUESTIONS OF FORM / FORM FRAGEN. Papers read in the Polish section addressed the conference's main topic, presenting the discipline of art history as it is currently pursued by Polish scholars – responding to global questions and areas of research, and at the same time dealing with individual problems within the framework of Polish art-historical discourse.