

SUMMARY

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TRAGEDY IN THE ART OF MICHELANGELO AS
A LEGACY OF MAX DVOŘÁK IN THE ART-HISTORI-
CAL SCHOLARSHIP OF HANS SEDLMAYR

The study deals with Hans Sedlmayr's book *Über Michelangelo. Versuch über die Ursprünge seiner Kunst* [On Michelangelo. An Essay in the Origins of his Art] from 1940 and demonstrates that it had been influenced by Max Dvořák's art-historical scholarship emerging around 1920. Sedlmayr's book on Michelangelo has been so far neglected in the research of his art-historical scholarship, except for some general statements about the writing this book as means of his coming to terms with the death of his parents and his first wife. Owing to this omission, the way how the scholar dealt with the legacy of Max Dvořák's late art historical thinking has been overlooked, even though the latter's studies are the crucial reference for Sedlmayr's understanding of Michelangelo's art, which Sedlmayr interpreted in 1940 as tragic, closely to how Dvořák had understood Michelangelo's art as the source for the art of Mannerism.